

Questionnaire – The place and use of art

What is the use of art in the learning process, what does it serve?

- · Aesthetic appreciation
- Contextual elements (artist, period etc..)
- Connecting to known experience own cultural context
- · Subjective connexion
- · Invitation for creation

What is this dimension about?

You may or may not be already using artworks in your classes, depending on your current practice this section can be of use to you like the other sections as a mirror of your activities or mainly as a source of inspiration on how you could integrate art works as a pedagogical resource. In the LALI project our aim was to test how the integration of art works could enrich the teaching of local language and literacy to migrants or low language skill adult learners, and we discovered that art can be beneficial for at least six different perspectives, that we're going to share with you bellow.

PLEASE FILL OUT THE GREEN AND THE RED SECTION BEFORE WATCHING YOUR VIDEO RECORDING

Use the scale 1-strongly disagree, 2-disagree, 3-neutral, 4-agree, 5-strongly agree

Prescriptive items	1	2	3	4	5
It is important to involve art to promote aesthetics as societal expression					
It is important to use art in providing learning about local cultures					
It is important to use art to help connect to / and valorise participants' own cultures					
It is important to use art because art can touch participants on a subjective level					
It is important to involve art to give occasion for participants to develop their creativity					



PLEASE FILL OUT THE RED SECTION BEFORE WATCHING YOUR VIDEO RECORDING, THEN HIDE IT BY FOLDING THE PAPER. FILL OUT THE BLUE SECTION AFTER VIEWING THE RECORDING. THEN OPEN AND COMPARE. DO YOU SEE ANY DIFFERENCES?

Use the scale 1=strongly disagree, 2=disagree, 3=neutral, 4=agree, 5=strongly agree		AFTE	R VIE	WING		BEFORE VIEWING					
Descriptive items	1	2	3	4	5	1	2	3	4	5	
I promote aesthetics as societal expression											
I encourage to discover aesthetical taste											
I use art works to explore the social / historical context of their time											
I use the art works to explore specific social issues (e.g.: with topics like colonialism, gender, feminism)											
I invite participants to articulate which art works they like/dislike and why											
I use imaginary abstract exercises where e.g. participants imagine themselves in an art work											
I use the art works to let participants share aspects about their own culture (e.g. the sense of beauty, domestic life, gender roles etc)											
I encourage the participants to link the works of art they saw with their own cultural background											
I propose manual activities in relation to the works of art											
I encourage the participants to discover art in daily life											