

# Questionnaire – Pedagogical landscape

### What is the nature / texture of the learning experience, the proposed activities proposed?

- Multiplicity of tasks and senses
- Emotions vs neutrality (laughing..)
- Games
- Movements, space
- · Group dynamics
- Rhythm

Active / passive participation

#### What is this dimension about?

It may be heard to find anyone who would oppose the idea of using a "diversified" set of methods and activities. But what does this "diversification" actually mean? In what way can methods and activities fundamentally differ? The selection bellow offers an overview of different approaches, mainly based on recent developments from the field of educational neuroscience. The fact that these approaches are backed up by recent findings of neuropsychology does not mean that some of these techniques have not been applied for centuries, rather that new evidence still supports the benefits they may bring about. As before, it is not our objective to impose on you these approaches. Whether a trainer wishes to use one or another approach should depend on the context of her work, her own predisposition etc. Instead, we continue to offer you a mirror to explore your preferences, norms and how they become reality in your interventions.

### PLEASE FILL OUT THE GREEN AND THE RED SECTION BEFORE WATCHING YOUR VIDEO RECORDING

Use the scale 1=strongly disagree, 2=disagree, 3=neutral, 4=agree, 5=strongly agree

Prescriptive items	1	2	3	4	5
It is important to involve different senses in the learning process (not just eyes and ears)					
It is important to play games					
It is important to make participants move from time to time					
It is important to create a positive emotional environment					
It is learners' responsibility to stay focuses and continue to pay attention					
It is important to invite positive emotions into the sessions					
It is important to give the chance to participants to speak up, make presentation during the sessions					
It is important to refer to participants' own experiences and life stories					
It is important to make participants collaborate with each other					
It is important to give immediate feedback					



## PLEASE FILL OUT THE RED SECTION BEFORE WATCHING YOUR VIDEO RECORDING, THEN HIDE IT BY FOLDING THE PAPER. FILL OUT THE BLUE SECTION AFTER VIEWING THE RECORDING. THEN OPEN AND COMPARE. DO YOU SEE ANY DIFFERENCES?

Use the scale 1=strongly disagree, 2=disagree, 3=neutral, 4=agree, 5=strongly agree	AFTER VIEWING						BEFORE VIEWING					
Descriptive items	1	2	3	4	5	1	2	3	4	5		
I involve different senses in the learning process (not just sight and hearing)												
I invite participants to play games												
I make participants move from time to time												
I put an effort to create a positive emotional environment, make people laugh, use humour												
I make sure every student has the chance to participate in the activities												
I involve / rely on participants' own experiences and life stories												
The activities take into account the different learning styles (visual, auditory, kinesthetic)												
I provide diverse activities												
I invite learners to recodify newly acquired knowledge, using their own words / communication tools												
I encourage the students to move around in the classroom												
I vary the types of tasks (individual, pair and group tasks)												